Age Level: 10th Grade Subject: Business Com. Materials Needed: Printed versions of bad resumes

Standards

Standard 1: Develop strategies to effectively transition from school to career.

3.5a.1.9 Describe benefits of participating in school and community activities.

3.4b.1.4 Demonstrate the ability to describe personal career readiness skills.

3.4b.1.5 Begin compiling achievements and experiences including awards, extracurricular activities, and community service into an activity resume.

Objectives

- Students will develop a resume which is acceptable to an employer.
- Students will critique poorly constructed resumes.
- Students begin to construct a list of valuable skills and experiences which are desirable on a resume.

Learning Activities

- 1. Class will begin with a PowerPoint which discusses nine items that employers look for on a resume.
- 2. Students will then take part in gallery walk activity. There will be 5 prints of bad resumes. Students will be instructed to go around the room and critique resumes.
- 3. At the end of class I will project the resumes on the board. As a class we will discuss what the authors of the resume could have done differently in order to make their resume more acceptable.
- 4. If there is enough time, students will be instructed to create a list of skills and organizations which are appealing on resumes.

Assessment

Students will not be assessed on anything but class participation.

Reflection

Was this activity useful? Could I have just had the students create their own resumes, and then critique them myself?

- 1. Don't center everything! This makes it very difficult to read. Especially with bullet points.
- 2. Don't use too much white space, or too little. Balance your text with the white space around it.
- 3. Don't use the same type weight or size. It is difficult to see where categories begin and end.

1234 Fourth Avenue, Smallville, Minnesota 55968, (900) 555-1234 youmame@mail.com, Portfolio: youmame.coml

QUALIFICATIONS

Creative and versatile designer who understands its all about branding
Experienced designing brand identity, brochures, packaging, advertising, signage, posters, and web sites
Social media savvy and up-to-date with current web trends
Strong interpersonal communication skills
Work well independently and in a team setting
Able to work directly with clients to discuss ideas and present design solutions
Developed illustration skills with watercolor, colored pencil, and digital media

SOFTWARE

 Photoshop, Illustrator, InDesign, Dreamweaver, HTML, CSS, Flash, Edge, Acrobat, Audacity, Word, Excel and PowerPoint

> EDUCATION Bachelor of Science, Marketing University of Minnesota, Minneapolis, Minnesota

Associate of Applied Science, Graphic Design Brown Technical College, Minneapolis, Minnesota

EXPERIENCE

Graphic Designer

The Zeal, Minneapolis, Minnesota. 20xx–20xx Designed and produced a monthly college newspaper (20 issues total) Consistently met our monthly design and printing deadlines Redesigned the logo and format to update the look and follow industry trends Contributed stories, photos, and original artwork for publication

Receptionist

Maplewood Dental, Minneapolis, Minnesota. 20xx-present Assist office manager with payroll, bank deposits, and patient scheduling Presponsible for stocking and ordering all dental supplies Facilitate new employee orientation (5 sessions to date)

Retail Sales Associate

Eddie Bauer, Minneapolis, Minnesota. 20xx-20xx

- . Dealt directly with customers, assisted with selections, purchases and returns
- Worked independently and performed opening and closing responsibilities
- · Responsible for all money, returns, and sales transactions on the weekends
- 20xx Sales Associate of the Year. Increased my annual sales volume 15%
- * Organized loss-prevention efforts in the store (we saved \$500 annually)

ACHIEVEMENTS

Vice President, Graphic Design Club, Brown Technical College. 20xx–20xx
First Place Portfolio Review Poster, Brown Technical College. 20xx
Third Place Gutenberg Award, Poster Design. 20xx

- 1. Margins are too small. It looks like you've crammed everything into a little space—too crowded. Margins and white space let your words and design "breathe."
- 2. Don't italicize your headlines. It makes them look like a logo for a hockey team, or like they are running a race.
- 3. Don't use a font larger than 11 points for body copy. It looks too bulky and unprofessional.

1234 Fourth Avenue, Smallville, Minnesota 55988, (600) 555-1234 yourname@mail.com, Portfolio: yourname.com

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Receptionist

Maplewood Dental, Minneapolis, Minnesota. 20xx-present

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- Responsible for stocking and ordering all dental supplies
- Facilitate new employee orientation (5 sessions to date)

Retail Sales Associate

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ACHIEVEMENTS

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- Third Place Gutenberg Award, Poster Design. 20xx

- 1. Too much color, looks like an American "theme" gone wrong. It also looks a little like a cheap advertisement... "Step right up folks, here's your chance..."
- 2. The variation of color disconnects the categories and decreased unity. Nothing looks like it goes together.
- 3. Margins on this one look pretty good though. Nice "breathing" room.

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- * Third Place Gutenberg Award, Poster Design. 20xx

- 1. Don't use Papyrus! Unless you're designing the poster for Avatar VIII.
- 2. Don't use overly decorative typefaces. They are too hard to read when used for body copy.
- 3. Don't combine decorative typefaces

1234 Fourth Avenue, Smallville, Minnesota 55988, (600) 555-1234 yourname@mail.com, Portfolio: yourname.com

QUALIFICATIONS

· CREATIVE AND VERSATILE DESIGNER, WHO UNDERSTANDS ITS ALL ABOUT BRANDING

 EXPERIENCED DESIGNING BRAND IDENTITY, BROCHURES, PACKAGING, ADVERTISING, SIGNAGE, POSTERS, AND WEB SITES

SOCIAL MEDIA SAVVY AND UP-TO-DATE WITH CURRENT WES TRENDS

 ABLE TO WORK DIRECTLY WITH CLIENTS TO DISCUSS IDEAS AND PRESENT DESIGN SOLUTIONS

 DEVELOPED ILLUSTRATION SKILLS WITH WATERCOLOR, COLORED PENCIL, AND DIGITAL MEDIA

SOFTWARE

 PHOTOSHOP, ILLUSTRATOR, INDESIGN, DREAMWEAVER, HTML, CSS, FLASH, EDGE, ACROSAT,

AUDACITY, WORD, EXCEL AND POWER POINT

€D\/CATION

BACHELOR, OF SCIENCE, MARKETING UNIVERSITY OF MINNESOTA, MINNEAPOLIS, MINNESOTA

ASSOCIATE OF APPLIED SCIENCE, GRAPHIC DESIGN BROWN TECHNICAL COLLEGE, MINNEAPOLIS, MINNESOTA

EXPERIENCE

GRAPHIC DESIGNER.

THE ZEAL, MINNEAPOLIS, MINNESOTA. 20XX-20XX

DESIGNED AND PRODUCED & MONTHLY COLLEGE NEWSPAPER. (20 ISSUES TOTAL)

 REDESIGNED THE LOGO AND FORMAT TO UPDATE THE LOOK AND FOLLOW INDUSTRY TRENDS

CONTRIBUTED STORIES, PHOTOS, AND ORIGINAL ARTWORK FOR PUBLICATION

RETAIL SALES ASSOCIATE

EDDIE BAUER, MINNEAPOLIS, MINNESOTA. 20XX-20XX

 DEALT DIRECTLY WITH CUSTOMERS, ASSISTED WITH SELECTIONS, PURCHASES AND RETURNS

 RESPONSIBLE FOR ALL MONEY, RETURNS, AND SALES TRANSACTIONS ON THE WEEKENDS

· 20XX SALES ASSOCIATE OF THEYEAR. INCREASED MY ANNUAL SALES VOLUME 15%

ORGANIZED LOSS-PREVENTION EFFORTS IN THE STORE (WE SAVED \$500 ANNUALLY)

ACHIEVEMENTS

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THIRD PLACE GUTENBERG AWARD, POSTER DESIGN. 20XX

